

### **Full concept:**

In light of the genocidal war waged by the Israeli occupation on the Gaza Strip – a consolidation of the racist Zionist ideology with clear and explicit support from European and American forces, and Arab and global silence or neglect – and discussions about ‘the day after the war’, the importance of thinking about the Palestinian liberation project increases. This is true not only from political and partisan perspectives, whose literature has lacked imaginations on the Palestinian society after liberation. It is true also from a social perspective that takes into account the form of civil society we aspire to build, that supposedly we have been working on for thirty years through the institutions of the Palestinian Authority and civil society organizations.

The ‘Social Question’ exhibition seeks to explore the multiple and imagined forms of liberated Palestinian society, not only liberated from the direct Israeli occupation of Palestinian lands but also from colonial and post-colonial dependencies. This is to be done through research and dialogue on the experiences and efforts made by civil society organizations in setting the characteristics of the imagined Palestinian society and achieving liberation from Israeli occupation and its effects. The project questions the following issues:

- What is the fundamental social question today? Is it possible to form another imagination of Palestinian society outside the dominant and specific frameworks of the current concerns of Palestinian civil society organizations?
- How can political practice be rooted in society from socioeconomic perspectives instead of being preoccupied with partisan politics only?
- How can research into social issues serve as a catalyst for thinking about grassroots alternatives to the existing social structures?
- How can we build a Palestinian society that is liberated not only from colonialism but also from reproduced colonial, capitalist, and tribal values and practices?
- How can the outputs of the project and the exhibition be considered as possibilities for thinking about unifying the efforts and active social, political, and professional networks in Palestinian society in favour of achieving a liberated Palestinian society?

Participating artists in the exhibition will work from July to September 2024 to explore the archives of these institutions, to study the documents, studies, and research accumulated over the past thirty years, and then to present their research summaries and visions through contemporary artworks.