

A.M. Qattan **Foundation**

About the Institution An independent, non-profit development organization

dedicated to supporting and advancing culture and education in Palestine and the Arab world. It focuses on children, teachers, and professionals in the fields of culture, arts, and science, with a particular emphasis on young people.

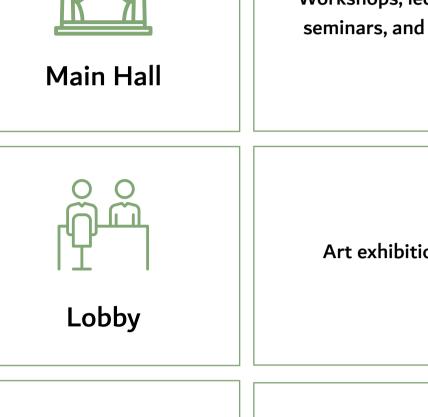


Main Hall



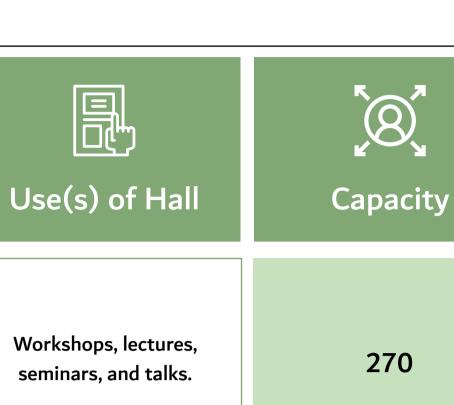






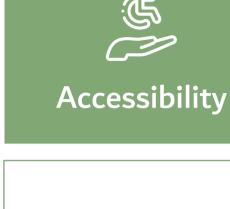
Facilities

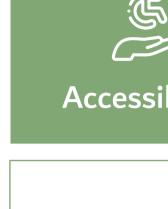
Name of Facility

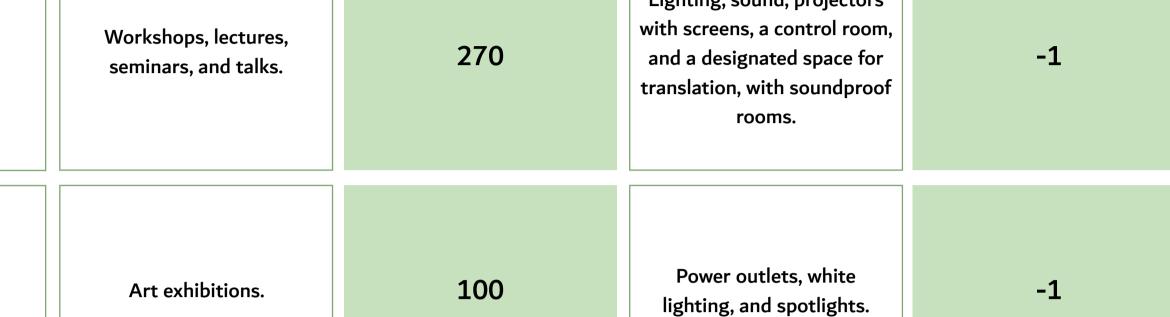


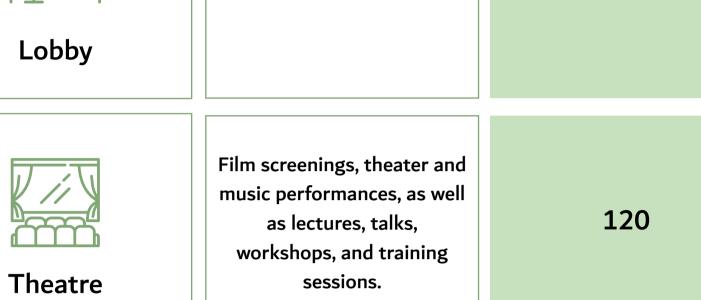












Comprehensive lighting and sound systems, drop-down screens, a control room, full dimming capability, and soundproofing.

Available Equipment

& Devices

Internal sound system,

mobile display screen, and

dimmable ceiling lighting

system.

Internal sound system,

mobile display screen, fixed

ceiling lighting system,

document reader, and

projector capability.

Internal sound system,

mobile display screen,

projector, and fixed ceiling

lighting system.

Mobile display screen,

internal sound system, and

dimmable ceiling lighting

system.

Features a dedicated

projector for nighttime

use, equipped with a

3-phase panel, and can

accommodate simple

audio equipment. It does

not have a lighting system.

Mobile display screen with

a simple decorative floor

lighting system, and can

be equipped with basic

audio equipment.

Equipped with distributed

electrical points and a

simple lighting system for

the passages.

Capacity

Seated: 86

Standing: 147

Seated: 70

Without tables: 115

With tables

(approximately): 30

Seated: 60

Standing: 120

Standing: 300

Seated:

(subject to activity)

725

Seated: 168

Standing: 1836

Over 1,000

people

-2



Name of Facility

Reception Area

Education Court

Educational Room

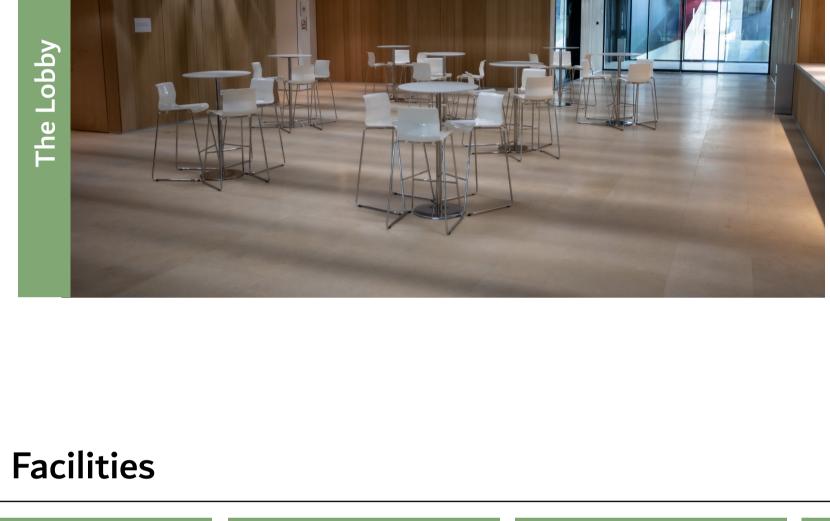
for Workshops

Glass Gallery

Outdoor

Amphitheater

Terrace



Use(s) of Hall

Official receptions or

book launches, along with

a variety of other events.

Seminars, study days, and

meetings.

Workshops and study days.

Ideal for short-term

exhibitions or brief events

lasting no more than an

hour, with limited capacity

due to acoustics.

Suitable for organizing

musical or theatrical

performances, parties, and

festivals during the summer.

Outdoor evening events,

official receptions, or book

launches, as well as

numerous other events.



Floor

Ground

Lower Level

(-1)

Lower Level

(-1)

Ground

Lower Level

(-1)

Ground

Accessibility

Museum About the Institution

The Palestinian

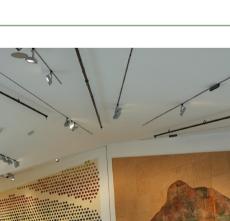
The Palestinian Museum is a non-governmental association dedicated to supporting an open and vibrant Palestinian culture locally and internationally.

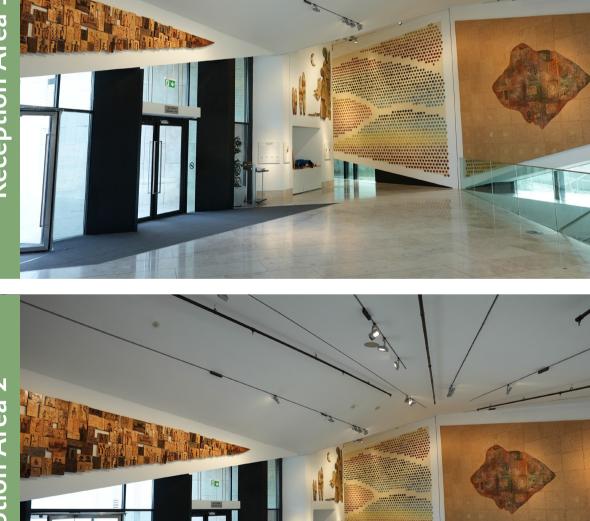
critical perspectives. It also offers spaces for creative ventures, educational programmes, and innovative research. Its mission is to transcend political and geographical borders by seeking to form a link between Palestinians in Palestine and abroad through its digital archives and online platforms. the palestinian museum N.G.

The museum presents and contributes to narratives on

Palestinian history, culture and society from new and



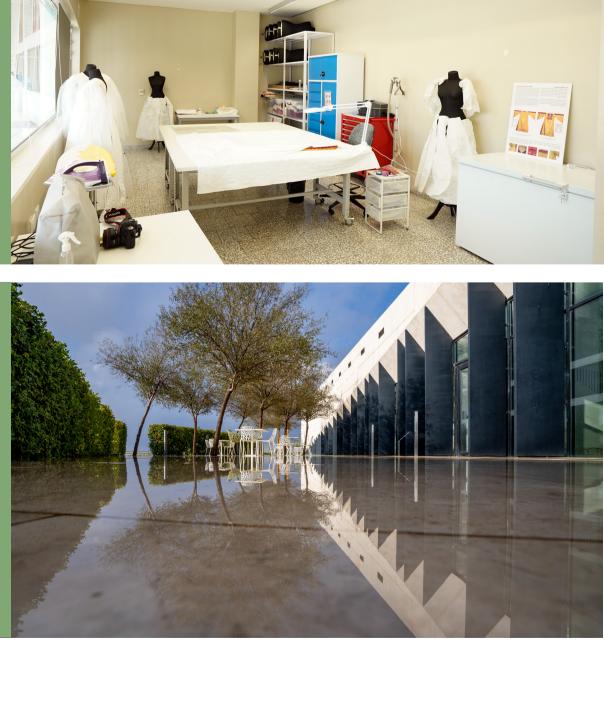










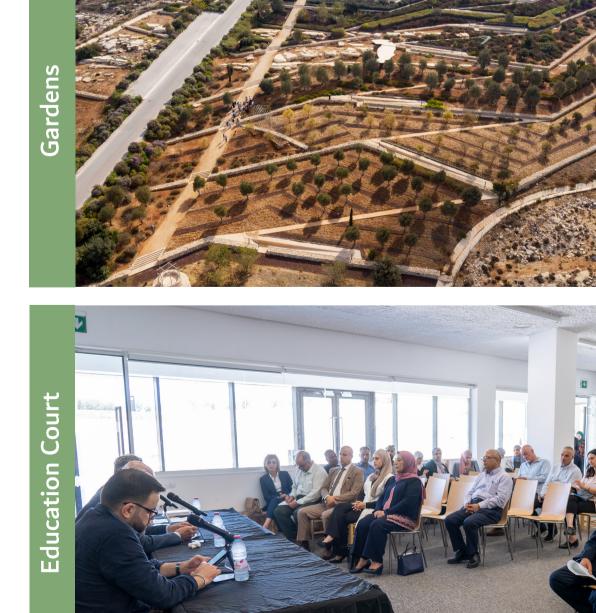


Capacity

20-25

70-100

70-100



Floor

First

Second

First

Ground

Accessibility

About the Institution Khalil Sakakini Cultural Center in Ramallah is a prominent hub for arts and culture. Through its four programs — Question and Dialogue, Literature, Land,

Khalil Sakakini

Cultural Center

performances, intimate musical and theatrical productions, book launches, film screenings, lectures, seminars, talks, and literary and intellectual readings. Additionally, the center organizes land-focused

initiatives to promote awareness and engagement with the local environment. Its public spaces, including the attic, garden, veranda, and exhibition halls, are thoughtfully designed to accommodate cultural and art events that encourage community interaction and cultural expression. **Contact Information** مركز فليب الاسكايكني الثفافي Al-Raja' Street, Al-Masyoon

and Arts — the center hosts a diverse range of events

and activities, including exhibitions, art shows,







Attic

Exhibition Hall

<u>\$</u>

Garden

Name of Facility





press conferences, and

training sessions.

lectures, press

conferences, markets,

children's events, and

public gatherings.

Use(s) of Hall

Indoor hall, seminars,

lectures, and workshops.

Art performances, seminars,

lectures, workshops, and

exhibitions.

Announcement ceremonies,

seminars, lectures.

Workshops, seminars,

lectures, and exhibitions.

Exhibitions and art

performances.

Capacity

15-20

50

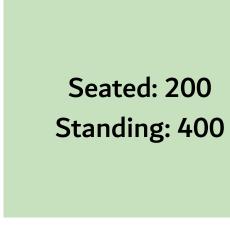
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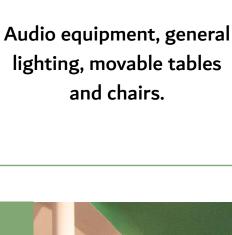
15-20

100

Use(s) of Hall







Available Equipment

& Devices

Projector, display screen

Power supply

Power supply

Projector

Power supply

exhibition partitions.

Chairs, tables, a simple

sound system, and a display

screen.

Available Equipment & Devices

Audio equipment, screen,

projector, flipchart,

dimmable lighting.

Audio and lighting

equipment, projector,

screen, movable tables

and chairs, flip chart,

piano, dimmable lighting.

Adjustable exhibition

lighting, TV screens,

display screens, projectors,

sound system.





Floor

First

Ground

Ground

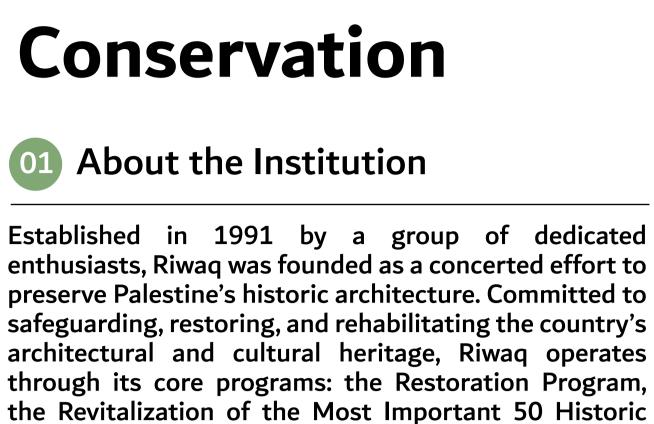
First

Ground

Accessibility







Centers Program, and the Community and Cultural

Program. Additionally, Riwaq advances the production

and dissemination of heritage knowledge through its

research and publications program, which includes the

Register of Historic Buildings in Palestine. Collaborating

with various stakeholders, Riwaq actively works to

foster a supportive institutional and legal environment



for heritage preservation.

Riv

Center







Facilities

Name of Facility

Seminar Hall

Riwaq Center





Facilities

Name of Facility

Outdoor Court

Main Hall



Use(s) of Hall

Exhibitions, talks, dabke,

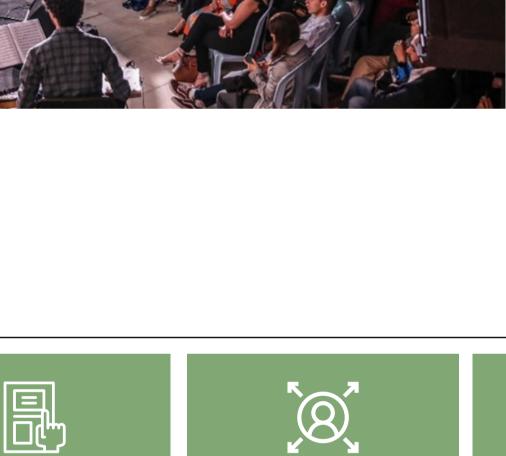
and outdoor

performances.

Talks, performances,

poetry readings, film

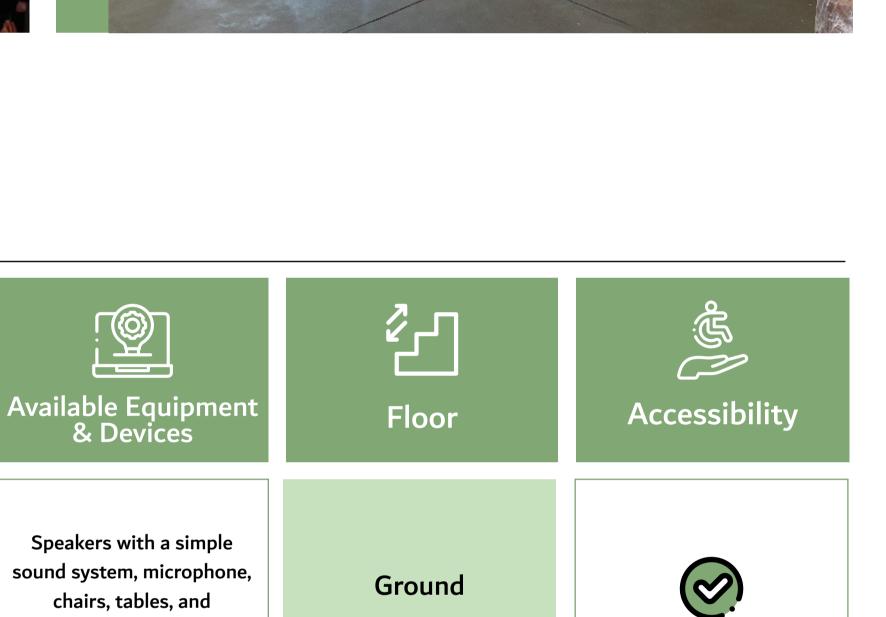
screenings, and seminars.



Capacity

300-400

70-90



First

cultural and historical heritage while enriching its cultural, media, and artistic landscape. Embodying Al-Bireh's identity as a vibrant cultural hub and a gateway to the capital, Jerusalem, the center reflects the municipality's dedication to advancing culture, arts, and media in the city. Strategically situated in the heart of the Ramallah and Al-Bireh Governorate, it serves as a central gathering place for diverse cultural events, fostering accessibility and engagement for residents and visitors alike. Through its dynamic cultural and community initiatives, Al-Bireh Cultural Center aims to cultivate an environment of artistic expression and creative exchange,

Al-Bireh Cultural

About the Institution

Al-Bireh Cultural Center stands as one of the city's most significant

cultural and historical landmarks. Originally constructed during the

Ottoman era in 1912, it was known as the "Turkish Prince School." In

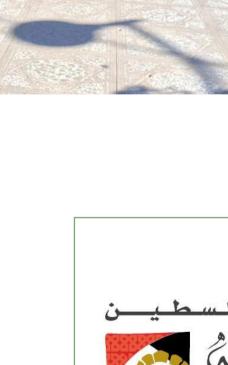
2014, Al-Bireh Municipality repurposed the building into a cultural

center as part of its ongoing commitment to preserving the city's

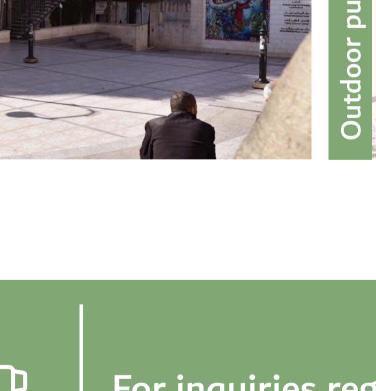
scene and encouraging active community participation. 18 **Contact Information** Downtown, near the central bus station, Al-Bireh

contributing significantly to the development of the local cultural

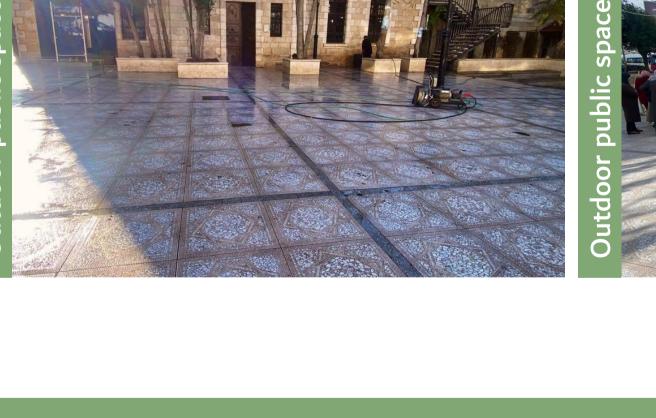


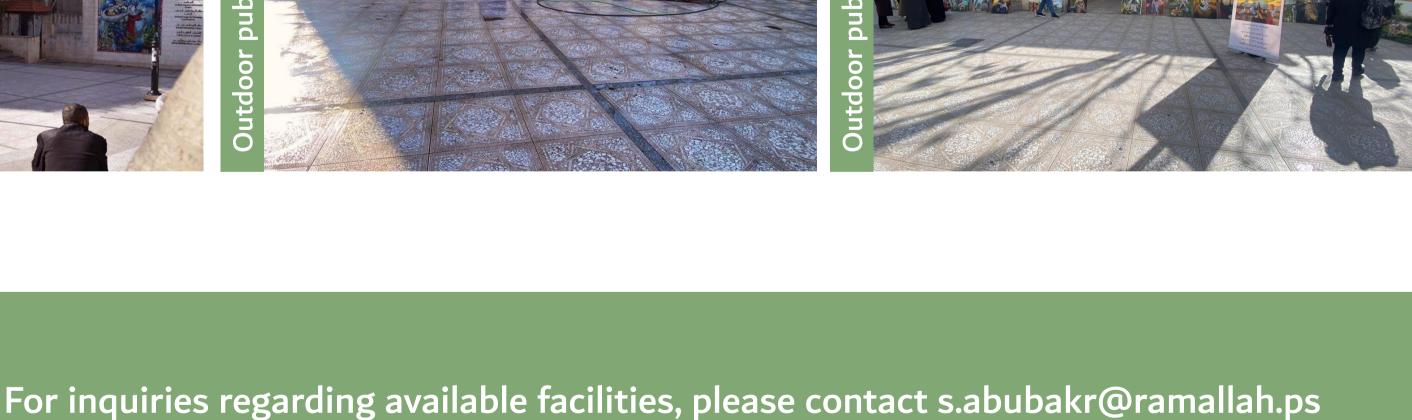






Issa Zeiadeh Street, Ramallah





(23)

Outdoor public



