



Everyday Dance in Everyday Spaces

Open Call 1st March – 22nd March

The Public Programme at A. M. Qattan Foundation in collaboration with Yaa Samar! Dance Theatre cordially invites performers to apply for the project **Everyday Dance in Everyday Spaces (EDES)**, overseen by curator Samar Haddad King, that will take place between 22nd May – 9th December 2017.

EDES is a series of performances in public spaces intended to deepen the dialogue between local performing artists and the public through diverse interventions in the city. The design of these performances is deduced from the everyday bodily movements inspired from the streets. Successful applicants will develop their personal projects through a series of workshops, lectures, and discussions that will enable a multidisciplinary approach in designing and realizing each of the projects.

Deadline of submissions is 12:00 noon, 22nd March, 2017.

For more information and submission please contact the following address:

A.M. Qattan Foundation
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P.O.Box 2276, 90624 Ramallah
Palestine
Hours: Monday–Thursday and Saturday 4pm–8am

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مؤسسة
عبد المحسن
القطان
A M QATTAN
FOUNDATION



Yaa Samar!
DANCE THEATRE

Project Concept

“Whereas each act, like single drops of rain, singularly makes only individual impact, such acts produce larger spaces of alternative practices and norms when they transpire in big numbers—just as the individual wetting effects of billions of raindrops join up to generate creeks, rivers, and even floods and waves” Life as Politics, Asef Bayat

EDES is a series of performance projects in public spaces and an integral part of a larger program “Collectives” run by the Public Programme at the A.M. Qattan Foundation. Samar Haddad King will serve as curator and artistic advisor for this program, which will begin with an open call for proposals in February 2017. Chosen proposals will be notified in April 2017. Projects will begin in May 2017 and will culminate in public interventions between October and December 2017.

How can everyday action in the public space influence artistic practice and vice versa? The goal of EDES is to deepen understanding between local performers and the general public through critical public interventions, as opposed to a typical closed studio performance, transplanted later to a site only for the final show. Furthermore, this project aims to expand artistic collaboration between dancers and other cultural practitioners. Along with Haddad-King, there will be four artistic consultants who will assist the participants through workshops, lectures, discussion and feedback sessions. These consultants come from a variety of artistic backgrounds in order to assist and develop the multi-disciplinary collectives. Proposals must consider the following key guidelines:

- *Involvement of community members in designing or producing the final public intervention.*
- *Detailed research plan explaining how the applicants will document and understand everyday gestures or actions from the street in order to inform their artistic practice and proposed project.*
- *A multidisciplinary team with a minimum of 3 persons, one of them must be a performing artist. The team can include dancers, choreographers, sound artists, curators, video artists, visual artists, story tellers, writers, actors, poets ... etc.*

EDES is looking for a variety of proposals that will have an extended presence in public through a series of public encounters rather than a singular performance, e.g. (multiple performances, talk backs, rehearsals in the actual site-specific space, public discussions, ... et.)

Methodology

In order to fully assist dance practitioners working in Palestine with this new initiative, the selected projects of EDES will work closely with an artistic advisement team. This team, headed by Samar Haddad King, will offer artistic, financial and general guidance for each project. There will be two required intensive periods (May 22 - 26, 2017 and August 14 - 18, 2017) consisting of discussions, meetings, workshops, and brainstorming sessions between

the artistic advisors and participants in all the selected projects. These intensive periods are meant to assist in the artists' exploration of public space — its meaning, politics, and use and relationship to varying social groups and how dance can play an active role in promoting discourse in the public space — and enhance the role of the collective. In the periods of time before and after the intensive periods, the practitioners will research and develop their projects, while remaining in contact with the main artistic advisor who will continue to provide artistic and logistical support.

Objectives

1. Promote interdisciplinary and inclusivity within the cultural sphere.
2. Provide a platform for contemporary dance artists to develop their artistic voices through the study of public acts, gesture, and daily actions.
3. Produce a variety of free public events (performances, lectures, and exhibits) in public spaces around Palestine in order to deepen relationships between performing artists and audiences within Palestine.
4. Create a space for dialogue about the role of dance in Palestinian society and the potential for dance to connect spectators and practitioners.
5. Reclaim public space as an inclusive place for all sectors of society.
6. Expand the possibility of performance spaces to non-traditional spaces and open up new platforms for artists to present work.
7. Increase audience development for contemporary dance

Application process

1. Interested applicants must submit:
 - A letter of intent in Arabic or English explaining the proposed project and goals in relation to the above-mentioned concept, including an explanation of the multidisciplinary direction.
 - Work Plan and Timeline of the project, methodology, collaborators/partners*.
 - A budget not exceeding **\$4,800**, must be included separately in the proposal. Applicants are encouraged but not required to apply for additional funding to supplement their budget.
 - A portrait image 300dpi and a biography of about 120 words for each member of the group.
 - Internet links to similar projects (if exist)
- Submission by **12:00 noon, 22nd March, 2017**. Submissions must be sent to intern.pp@qattanfoundation.org, any missing component will render the application inapt. A committee comprising from members from both A. M. Qattan Foundation and Yaa Samar! Dance Theatre as well as other professional will select around 4 applicants.
2. Accepted applicants will be notified and invited to an interview to explain their proposals for the committee. These meetings will occur between March 27, 28, and 29, 2017.
 3. Final selection of projects will be announced by April 10, 2017.

*For instance, if projects are occurring in a public library, permissions from the library must be obtained.

Guidelines

1. Proposals must contain an element of dance in public space. Public space is defined as social space accessible to all people without restrictions of age, gender, sexual orientation, religious affiliation, etc...
2. Proposals must be cross disciplinary and emphasize the role of the collective.
3. Clearly stated in each proposal must be: people involved in research or artistic product, intended audiences, timeline, and methodology
4. Proposals must contain a component of documentation in the form of written papers, articles, blogs, or video blogs. A.M. Qattan Foundation will provide documentation of intensive workshop periods and performances and the footage will be available to assist participants in documenting their project.
5. Performance based proposals must contain either a pre-show talk introducing the performance or post show discussion to help familiarize audiences with their project.
6. While interventions do not have to be limited to a specific time period, the bulk of research and performances are intended to be presented at least once before the end of December 2017 in addition to special interventions during the inaugural opening of the new A. M. Qattan foundation building.

A. M. Qattan Foundation

Public Programme

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The A.M. Qattan Foundation (AMQF) is an independent, not-for-profit developmental organisation working in the fields of culture and education, with a particular focus on children, teachers and young artists.

Founded and registered in 1993 in the UK as a charity (no 1029450) and as a charitable company limited by guarantee (no 2171893), it has had a registered branch in Palestine as a non-profit organisation (no QR-0035-F) since 1998. The Foundation's operations are mainly in Palestine, with interventions in Lebanon through Selat: Links Through the Arts, and in the United Kingdom through The Mosaic Rooms.