



*From right to left, Khalil Sakakini, Mousa Al-Alami, Milia Sakakini, ~1940s. Courtesy Arab Development Society.*

# Wednesdays at Sakakini

مؤسسة  
عبد المحسن  
القطان  
A M QATTAN  
FOUNDATION



مركز تيسر السكاكيني الثقافي  
Khalil Sakakini Cultural Center

**W**ednesdays at Sakakini is a joint collaborative residency programme between A. M. Qattan Foundation and Khalil Sakakini Cultural Centre. The annual residency is aimed at instigating, through an open call, interdisciplinary collectives to propose concepts, and detailed plans of programmed activities to be implemented over a duration of one year starting September 2016 to end of August 2017. The purpose of the proposed concepts is to address the transformation in the direction of cultural production/practices adopted by Khalil Sakakini Cultural Centre from a traditional cultural institution structure into a more elastic community approach based on partnerships with active and vibrant cultural institutions, collectives and individual cultural practitioners. Proposed projects and events may vary from typical white-cube commissions and market consumerist projects, to organizing public activities in a variety of localities; all highly relevant to the community. The residency programme, creates a space for younger generations to create, manage and implement their ideas outside the readymade and fixed programmes of cultural institutions.

This first year experimentation aims at probing a long-term residency adopted by both partner institutions, and founded on the necessity of having enough time to understand how cultural practices can make an impact in society. It is an investigational process based on how to make art and culture useful, and make sense in the place, by avoiding the typical one-offs or dropping in autonomous projects, that does not work and is socially ineffective with the public. Regardless of the simplicity or complexity of the proposed concepts, the resident collective is expected to dismantle and break down knowledge to a communicative level with the public, in order to avoid exclusivity and enforce relevance of activities to the community. Cultural practices are like 'relationships' - whether friendly or antagonistic - they need to perpetually aspire to a regenerative language that can work better with the public and be more effective in their localities.

Income generation has become a crucial component within the current discourse of local cultural practices and production, not only due to the receding cultural resources but also due to the growing imposition of cultural agendas and directions by local and international donor institutions. Accordingly, the residency programme considers income generation as a pivotal component in rethinking cultural production and practices. The generated income will be directed to cover part of the running costs of KSCC within its new envisaged institutional vision and will be also be used by the collective for their own project ends.

## **Eligibility**

Applications are welcomed from newly established collectives or already existing ones, conditional on meeting the following criteria:

- Interdisciplinary collectives of more than three individuals

- No requirements on age/ gender
- Collectives can also include non-Palestinians
- Previous experiences or credentials are not a requirement

## Application

Application can be submitted in any possible documentable format (video, audio, text, sketches ... etc) and should include the following:

- a) A concept note that describes the vision and idea pursued by the collective
- b) Bios of the members of the collective
- c) Name and description of the collective, its vision, aims and objectives
- d) Clear definition of target audiences, geography and localities
- e) Clear annual programme of activities
- f) Clear plan for income generation
- g) Statement of why this collective is exceptional and important to be supported
- h) Clear methodology of work, whether pre-set or experimental
- i) Annual budget

## What is Expected

- Collectives have to utilise KSCC premises on Wednesdays to achieve their objectives, reach out their audiences, and produce their activities.
- Defined boundaries for the communities and geographies, targeted by the collective.
- Income generation should be clearly weaved into the concept and evident in the programme of activities.
- Constant dialogue and discussion with KSCC and the A. M. Qattan Foundation.
- Proposed programme of activities should have a balance of activities conducted at KSCC premises and outside, including in public spaces.
- Major production of activities is expected in November 2016, March 2017, May 2017, and August 2017.
- Signing a contract with A. M. Qattan Foundation and KSCC after final adjustment on the annual budget and programme of activities.

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## **What is Offered**

The selected collective will be offered an amount of \$4,000 as annual fees as well as production fees (fully or partially depending on the budget and activity programme). In collaboration and discussion with the KSCC, the collective will be handed the spaces and facilities of the building on Wednesdays.

## **Selection Committee**

A selection committee that will be headed by the director of the Public Programme at the A. M. Qattan Foundation will be membered by the Chairman of the Khalil Sakakini Cultural Centre and two other senior members, one from the Sakakini Cultural Centre and the other from A. M. Qattan Foundation. A fifth member from outside the two organizations will be added to the selection committee in agreement by both parties.

## **Selection Criteria**

The selection criteria should be identified clearly in the minutes of the meeting of the selection committee and should be based on originality, group diversity, community relevance, income generation, commitment & independency, proposed budget and programme of activities.

## **Deadlines and Selection**

Applications should be submitted not later than Thursday 15<sup>th</sup> September, 12:00 noon either by hand to the Khalil Sakakini Cultural Centre or electronically on [intern.pp@qattanfoundation.org](mailto:intern.pp@qattanfoundation.org). A committee from both partner institutions, as well as, possible selected personages will be assigned for the selection process. Shortlisted proposals will be notified by Thursday 22<sup>nd</sup> September. Final candidates will be announced and contacted on Thursday 29<sup>th</sup> September.

For more information contact us at [intern.pp@qattanfoundation.org](mailto:intern.pp@qattanfoundation.org) or call us at 2960544.